

Handwritten marks and the word "PIEST" in the top right corner.

L. Sabaneiew
COMPOSITIONS
 pour Piano.

No. 1. Poème.	40 c.
2. Etude.	60

Op. 6

Propriété de l'éditeur
P. JURGENSON
 Moscou. Leipzig.
 St. Pétersbourg chez J. Jurgenson.
 Varsovie & Kiew chez L. Idzikowski.

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B m C

Poème.

Aufführungsrecht vorbehalten.

L. SABANEIEW. Op. 6. № 1.

Piano.

Lento. Mesto.

pp *pp*

Più lento.

poco f *pp* *f* *p* *pp* *f* *p* *pp*

pp *pp* *leggero*

misterioso

ppp *5* *5* *5*

Quasi tremolo ppp

musical score system 1, featuring a treble and bass clef. The treble clef contains a melodic line with dynamics *mf* and *severamente*. The bass clef contains a complex accompaniment with dynamics *ppp* and fingerings 5, 4, and 3.

musical score system 2, featuring a treble and bass clef. The treble clef contains a melodic line with dynamics *più pp* and *pp*, and a *crescendo* marking. The bass clef contains a complex accompaniment with a fingering of 2.

musical score system 3, featuring a treble and bass clef. The treble clef contains a melodic line with dynamics *ff*, *sf*, and *p*, and markings *molto crescendo* and *rit. deb.*. The bass clef contains a complex accompaniment with dynamics *pp* and a fingering of 3.

musical score system 4, featuring a treble and bass clef. The treble clef contains a melodic line with dynamics *f* and *p*, and markings *a tempo* and *tranquillo*. The bass clef contains a complex accompaniment with dynamics *p*, *cresc.*, and *ppp*, and a fingering of 3.

Re. * Re. *

espressivo *poco agitato*

sfp subito *più p* *pp morendo*

f *pp*

pp *ppp* *ppp*

pp dolcissimo

poco accelerando ma non troppo

Compositions russes pour Piano à 2 mains.

	R. O.		R. C.
Lissitzin, M. Op. 4. Quatre Préludes.	—75	Rébikoff, Wl. Op. 87. Tableaux pour enfants. Картинки для д'врей.	—70
Lissowsky, L. Polka.	—45	" Op. 88. Une Fête. Suite. Празднество.	—75
" Valse.	—45	" Op. 41. Méloplastiques:	
Maykapar, S. Op. Novellettes mignonnes. Morceaux faciles pour Piano à l'usage de la jeunesse. Cah. II. № 7—12.	1 —	" " № 1. Le jeu à la balle.	—50
" Cah. III. № 13—18.	1 —	" " " 2. Matinée de printemps.	—50
Médtnar, N. Op. 8. Zwei Märchen. № 1.	1 20	" " " 3. L'éscarpolette.	—25
" Op. 9. Drei Märchen. № 1.	—50	" " " 4. Satan se divertit.	—25
" " " " 2. 3.	à—40	" " " 5. L'ivresse.	—50
" Op. 10. Drei Dithyramben. № 1.	—50	" " " 6. Le Faune et la Nymphe.	—50
" " " " 2.	—75	" " " 7. Bataille et Victoire.	—60
" " " " 3.	—80	" " " 8. Le jeu au cache-cache.	—40
" Op. 11. Sonaten-Triade. № 1. As-dur.	1 20	" " " 9. Les campanules fleurissent.	—40
" " " " 2. D-moll.	—80	" Album de pièces faciles pour la jeunesse.	—75
" " " " 3. C-dur.	1 —	" Petite suite de ballet.	—80
" Op. 18. Zwei Märchen. № 1. F-moll.	—70	" Les Feux du Soir. Вечерние огни.	—80
" " " " 2. E-moll.	—40	" Mouvements plastiques.	1 —
Meyschik, M. Trois morceaux: № 1. Widmung. 2. Intermezzo. № 3. Prélude g-moll.	—40	" Visions du passé. Картинки прошлого.	—75
Miloradowitsch, M. Scherzo.	—40	Reutern, O. de. A Deux: № 1. Ils rêvaient. 2. Ils cheminaient. 3. Ils aimaient. 4. Ils causaient. 5. Ils pleuraient. 6. Au clair de lune.	—85
Némérowsky, A. Op. 49. Réverie.	—25	" Presque-Valse.	—50
" Op. 50. Petite Suite orientale.	—50	" Le Soir.	—80
" Op. 51. Habanera.	—40	Riesemann, O. von. Op. 6. Praeludium.	—40
Nikolaïew, L. Op. 7. Barcarolle.	—75	" Op. 7. Drei lyrische Stücke.	—50
" " 8. Cinq Esquisses: № 1. C-moll. 2. Fis-moll. 3. D-dur. 4. B-moll. 5. D-dur.	1 25	" Op. 10. Drei Elegien.	—40
Pachulski, H. Op. 22. Trois pièces. № 1. Moment musical. 2. Prélude. 3. Valse-Caprice.	1 —	" Op. 16. Trois Préludes № 1, 2, 3.	à—30
" Op. 23. Album pour la jeunesse. Cah. I. № 1. Dans la chapelle. 2. Fugue à deux voix. 3. Morceau canonique. 4. Un peu de rêves. 5. Aveu intime. 6. Chant des moissonneuses. 7. Petite étude. 8. Scherzino.	1 50	Roubetz, A. Trois Préludes.	—50
" Op. 24. № 1. Esquisse.	—60	Rubinstein, N. Nocturne (oeuvre posth.)	—40
" " 2. Valse mélancolique.	—75	Sabanéïew, B. Op. 2. Réverie.	—50
" Op. 26. Kanonische Studien.	1 50	Sabanéïew, L. Op. 2. Quatre Préludes.	1 —
Pantschenko, S. Op. 39. Dix pièces intimes. Cah. I. № 1. Prélude. 2. Cavatine. 3. Elegia. 4. Valse. 5. Scherzo.	—75	" Op. 4. Deux Préludes.	—60
" Cah. II. № 6. Allegretto. 7. Helos. 8. Improvisation. 9. Canzonaccia. 10. Etude.	—75	Sadowsky, B. № 1. Chanson sans paroles.	—25
" Op. 43. Trois Sonnets. (№ 10, 11, 12).	—40	" " 2. Impromptu.	—45
" Op. 49. Trois Sonnets. (№ 13, 14, 15).	—50	" " 3. Plainte.	—35
" Op. 51. Trois Sonnets. (№ 16, 17, 18).	—50	" " 4. Prélude.	—25
" Op. 56. № 1. Improvisation.	—40	Schischkin, N. Composit. № 4. Deuxième Etude.	—60
" " 2. Nocturne.	—30	" " " 5. Deuxième Méditation.	—30
" " 3. Mosaïque.	—30	" " " 6. Fantaisie romantique.	—50
" Op. 57. № 1. Prélude.	—30	Sredolsky, S. Op. 10. Sonate.	2 —
" " 2. Prélude.	—30	" Op. 18. 2-me Sonate.	2 —
" Op. 58. 20 Etudes mélodiques. Cah. I, II, III, IV.	à—80	Tschaïkowsky, P. Thème et Variations. (Oeuvre posthume).	1 75
" Op. 59. Cinq Arabesques № 1, 2, 3, 4, 5.	à—40	Tschernoff, M. Op. 1. Les fleurs. 12 Morceaux. Цветы. 12 пьесъ.	2 —
Petrow-Boyarinow, P. Op. 3. Deux Esquisses.	—40	" № 1. Trèfle. Трилистникъ. 2. Myosotis. Неабудка. 3. Campanule. Колокольчикъ. 4. Violette. Лѣсная фиалка. 5. Les bluets dans le blé. Васильки во ржи. 6. Samouille. Ромашка. 7. Mélanthure. Иванъ да Марья. 8. Dent-de-Non. Одуванчикъ. 9. Muguet. Ландыши. 10. Perce-neige. Подснежникъ. 11. Népurhar. Водяная лилия. 12. Houblon. Хмель.	—60
" Op. 5. Quatre Esquisses.	—85	Tschesnokoff, A. Op. 2. Trois Préludes.	—60
Pokroschinsky, M. Op. 2. L'Aveu. Sérénade.	—50	" Op. 4. Variations sur le thème du chant russe "Korobotschka".	1 50
" Op. 7. Marche funèbre.	—50	" Op. 6. № 1. Moment mélancolique.	—40
" Op. 8. Berceuse.	—50	" " " 2. Valse.	—50
" Op. 10. Polonaise.	—75	" " " 3. Nocturne.	—60
Pokrowsky, J. Op. 12. Quatre pièces naïves. № 1. Prélude. 2. Valse. 3. Moment musical. 4. Bergerette.	—50	" " " 4. Impromptu.	—60
Rébikoff, Wl. Op. 35. Parmi eux. Среди нихъ.	—70	" " " 5. Mazurka.	—40
" Op. 36. Conte de la Princesse et du Roi des grenouilles. Сказка о Принцессѣ и Королѣ лягушекъ.	—70	" " " 6. Etude.	—50
		Zatayewitsch, A. Op. 6. Trois moments musicaux: № 1. Epitaphe. Эпитафія.	—40
		" " 2. Fusée. Ракетъ.	—40
		" " 3. En chemin de fer. Въ поѣздѣ.	—40

Etude.

Aufführungsrecht vorbehalten.

L. SABANEIEW. Op. 6, № 2.

Tempestoso, affanato.

Piano.

p
pp
mf
dimin.
p *cresc.* *p* *molto cresc.*
f *dim.* *calando.*

Animando.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs. The word *cresc.* is written above the bass line, and *f* is written below the bass line.

Second system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs. The word *mp* is written above the bass line, and *ff* is written below the bass line.

Third system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs. The word *calando* is written above the bass line.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs. The word *p* is written above the bass line, and *pp* is written below the bass line.

Inquieto tenebrosamente.

First system of musical notation. The treble clef staff begins with a *pp* dynamic marking. A *mf* dynamic marking is placed above the staff. The system contains four measures of music with various articulations and slurs.

Second system of musical notation. It features a *f* dynamic marking above the staff and a *p* dynamic marking below the staff. The system contains four measures of music.

Third system of musical notation. It begins with a *dim.* dynamic marking above the staff. The system contains four measures of music.

Fourth system of musical notation. It features a *f* dynamic marking above the staff. The system contains four measures of music.

First system of musical notation. The upper staff (treble clef) features a melodic line with a *cresc. molto* marking. The lower staff (bass clef) provides harmonic accompaniment. The system concludes with a *ff* dynamic marking and the tempo instruction *tempestoso*.

Second system of musical notation. The upper staff continues the melodic development. The lower staff includes a *mp* dynamic marking and the tempo instruction *calando*, indicating a gradual deceleration.

Third system of musical notation. The upper staff features a melodic line with a *p* (piano) dynamic marking. The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff begins with a *cresc.* marking. The lower staff features a *cresc. molto* marking, indicating a significant increase in volume.

ff *f*
ancora cresc.
8
ff

This system contains two systems of piano music. The first system has a treble clef staff with a *ff* dynamic and a bass clef staff with a *ff* dynamic. The second system has a treble clef staff with a *f* dynamic and a bass clef staff with a *ff* dynamic. A slur with an 8-measure rest is placed over the right hand of the second system, with the instruction *ancora cresc.* below it.

ff *poco calando*
8

This system contains two systems of piano music. The first system has a treble clef staff with a *ff* dynamic and a bass clef staff with a *ff* dynamic. The second system has a treble clef staff with a *poco calando* instruction and a bass clef staff with a *ff* dynamic. A slur with an 8-measure rest is placed over the right hand of the second system.

cresc.
ff *cresc.*

This system contains two systems of piano music. The first system has a treble clef staff with a *cresc.* instruction and a bass clef staff with a *ff* dynamic. The second system has a treble clef staff with a *cresc.* instruction and a bass clef staff with a *ff* dynamic. A slur with an 8-measure rest is placed over the right hand of the first system.

8

This system contains two systems of piano music. The first system has a treble clef staff with a slur and an 8-measure rest. The second system has a treble clef staff with a slur and an 8-measure rest. The bass clef staff has a *ff* dynamic.

First system of musical notation. It consists of a grand staff with two staves. The upper staff begins with a dynamic marking of *fff*. The lower staff begins with a dynamic marking of *ff*. The system concludes with a fermata over the final measure, which is marked with an '8'.

Second system of musical notation. It consists of a grand staff with two staves. The upper staff includes a *cresc.* marking. The system concludes with a fermata over the final measure, which is marked with an '8'.

Third system of musical notation. It consists of a grand staff with two staves. The upper staff begins with a dynamic marking of *p* and the tempo marking *calando*. The system concludes with a fermata over the final measure, which is marked with an '8'.

Fourth system of musical notation. It consists of a grand staff with two staves. The system concludes with a fermata over the final measure, which is marked with an '8'.

8

più p

This system of music features a treble and bass clef. The treble clef part has a dynamic marking of *più p* and includes a fermata over the first measure. The bass clef part has a dynamic marking of *p*. The music consists of several measures with complex rhythmic patterns and accidentals.

p

This system continues the musical piece with a dynamic marking of *p*. It features similar rhythmic and melodic structures to the first system, with a treble and bass clef.

tempestoso cresc.
pp

This system is marked *tempestoso cresc.* and *pp*. The music becomes more intense and complex, with a treble and bass clef.

This system continues the piece with a treble and bass clef, showing further development of the musical themes.

cresc. *ff*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music features a series of chords and melodic lines. A 'cresc.' marking is placed above the first few measures, and a 'ff' marking is placed above the final measure.

Tempetoso af-p *crescendo* *dimin.*

The second system continues the piece. It features two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The music is marked 'Tempetoso af-p' and 'crescendo'. A 'dimin.' marking is placed above the middle of the system.

fanato.

The third system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The music is marked 'fanato.'.

Allargando *fff* *fff* *ff* *ff*

The fourth system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The music is marked 'Allargando'. There are 'fff' markings above the right side of the system and 'ff' markings below the right side.

fff *accelerando crescendo*
 fff *Tempestoso precipitato*
 p *pp*

Tranquillo.
 p *mf cresc.* *mp subito* p *pp*

f *passionato* *fff* *p* *pp* *rit.*

Lento.
morendo. *poco f* *poco f* *p poco pesante* *pp*

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" Cah. III. № 13—18.	1 —	" " " 2. Matinée de printemps.	—57
Medtner, N. Op. 8. Zwei Märchen.	1 20	" " " 3. L'escarpolette.	—25
" Op. 9. Drei Märchen. № 1.	—50	" " " 4. Satan se divertit.	—25
" " " 2. 3.	à—40	" " " 5. L'ivresse.	—50
" Op. 10. Drei Dithyramben. № 1.	—50	" " " 6. Le Faune et la Nymphe.	—50
" " " " 2.	—75	" " " 7. Bataille et Victoire.	—60
" " " " 3.	—80	" " " 8. Le jeu au cache-cache.	—40
" Op. 11. Sonaten-Triade. № 1. As-dur.	1 20	" " " 9. Les campanules fleurissent.	—40
" " " " 2. D-moll.	—80	" Album de pièces faciles pour la jeunesse.	—75
" " " " 3. C-dur.	1 —	" Petite suite de ballet.	—80
" Op. 13. Zwei Märchen. № 1. F-moll.	—70	" Les Feux du Soir. Вечерние огни.	—80
" " " 2. E-moll.	—40	" Mouvements plastiques.	1 —
Meyschik, M. Trois morceaux: № 1. Widmung. 2. Intermezzo. № 3. Prélude g-moll.	—40	" Visions du passé. Картинки прошлого.	—75
Miloradowitsch, M. Scherzo.	—40	Reutern, O. de. A Deux: № 1. Ils rêvaient. 2. Ils cheminaient. 3. Ils aimait. 4. Ils causaient. 5. Ils pleuraient. 6. Au clair de lune.	—85
Némérowsky, A. Op. 49. Réverie.	—25	" Presque-Valse.	—50
" Op. 50. Petite Suite orientale.	—50	" Le Soir.	—80
" Op. 51. Habanera.	—40	Riesemann, O. von. Op. 6. Praeludium.	—40
Nikolaïew, L. Op. 7. Barcarolle.	—75	" Op. 7. Drei lyrische Stücke.	—50
" " 8. Cinq Esquisses: № 1. C-moll. 2. Fis-moll. 3. D-dur. 4. B-moll. 5. D-dur.	1 25	" Op. 10. Drei Elegien.	—40
Pachulski, H. Op. 22. Trois pièces. № 1. Moment musical. 2. Prélude. 3. Valse-Caprice.	1 —	" Op. 16. Trois Préludes № 1, 2, 3.	à—30
" Op. 23. Album pour la jeunesse. Cah. I.	1 50	Roubetz, A. Trois Préludes.	—50
" № 1. Dans la chapelle. 2. Fugue à deux voix. 3. Morceau canonique. 4. Un peu de rêves. 5. Aveu intime. 6. Chant des moissonneuses. 7. Petite étude. 8. Scherzino.	—	Rubinstein, N. Nocturne (oeuvre posth.)	—40
" Op. 24. № 1. Esquisse.	—60	Sabanéïew, B. Op. 2. Réverie.	—50
" " 2. Valse mélancolique.	—75	Sabanéïew, L. Op. 2. Quatre Préludes.	1 —
" Op. 26. Kanonische Studien.	1 50	" Op. 4. Deux Préludes.	—60
Pantschenko, S. Op. 39. Dix pièces intimes. Cah. I. № 1. Prélude. 2. Cavatine. 3. Elegia. 4. Valse. 5. Scherzo.	—75	Sadowsky, B. № 1. Chanson sans paroles.	—25
" Cah. II. № 6. Allegretto. 7. Helos. 8. Improvisation. 9. Canzonaccia. 10. Etude.	—75	" " 2. Impromptu.	—45
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" Op. 49. Trois Sonnets. (№ 13, 14, 15).	—50	" " 4. Prélude.	—25
" Op. 51. Trois Sonnets. (№ 16, 17, 18).	—50	Schischkin, N. Composit. № 4. Deuxième Etude.	—60
" Op. 56. № 1. Improvisation.	—40	" " " 5. Deuxième Méditation.	—30
" " 2. Nocturne.	—30	" " " 6. Fantaisie romantique.	—50
" " 3. Mosaïque.	—30	Srebdolsky, S. Op. 10. Sonate.	2 —
" Op. 57. № 1. Prélude.	—30	" Op. 13. 2-me Sonate.	2 —
" " 2. Prélude.	—30	Tschaïkowsky, P. Thème et Variations. (Oeuvre posthume).	1 75
" Op. 58. 20 Etudes mélodiques. Cah. I, II, III, IV.	à—80	Tschernoff, M. Op. 1. Les fleurs. 12 Morceaux. Цвѣты. 12 пьесъ.	2 —
" Op. 59. Cinq Arabesques № 1, 2, 3, 4, 5.	à—40	" № 1. Trèfle. Трилистникъ. 2. Myosotis. Незабудка. 3. Campanule. Колокольчикъ. 4. Violette. Лѣсная фиалка. 5. Les bluets dans le blé. Васильки во ржи. 6. Camomille. Ромашка. 7. Mélanthode. Иванъ да Марья. 8. Dent-de-lion. Одуванчикъ. 9. Muguet. Ландышъ. 10. Perce-neige. Подснежникъ. 11. Nénuphar. Водяная лилия. 12. Houblon. Хмель.	—60
Petrow-Boyarinow, P. Op. 3. Deux Esquisses.	—40	Tschesnokoff, A. Op. 2. Trois Préludes.	—60
" Op. 5. Quatre Esquisses.	—85	" Op. 4. Variations sur le thème du chant russe „Korobotschka“.	1 50
Pokroschinsky, M. Op. 2. L'Aveu. Sérénade.	—50	" Op. 6. № 1. Moment mélancolique.	—40
" Op. 7. Marche funèbre.	—50	" " 2. Valse.	—50
" Op. 8. Berceuse.	—50	" " 3. Nocturne.	—60
" Op. 10. Polonaise.	—75	" " 4. Impromptu.	—60
Pokrowsky, J. Op. 12. Quatre pièces naïves.	—50	" " 5. Mazurka.	—40
" № 1. Prélude. 2. Valse. 3. Moment musical. 4. Bergerette.	—50	" " 6. Etude.	—50
Rébikoff, Wl. Op. 35. Parmi eux. Среди нихъ.	—70	Zatayewitsch, A. Op. 6. Trois moments musicaux:	
" Op. 36. Conte de la Princesse et du Roi des grenouilles. Сказка о Принцессѣ и Королѣ лягушекъ.	—70	" № 1. Epitaphe. Эпитафія.	—40
		" 2. Fusée. Ракета.	—40
		" 3. En chemin de fer. Въ поѣздѣ.	—40